

Galerie Steph *presents...*



Chen Man, 2009, Bad Head 3, C-Print, 100 x 75 cm

P.O.V.

Alternative Perspectives in Asian Contemporary Photography

Curated by Lisa Botos

Opening Reception: Tuesday, 22 January 2013, 7 – 9 pm

On till: Saturday, 2 March 2013

Singapore, December ---- Galerie Steph and Lisa Botos are proud to present **P.O.V. Alternative Perspectives in Asian Contemporary Photography**, which will run from January 22 to March 2 2013. This exhibition features nine artists from Asia who transgress traditional practices to experiment with the unorthodox in photography and its materials.

These nine participating artists who will challenge preconceived notions of the medium are *anothermountainman* (Hong Kong), Chen Man (China), Chihiro Kabata (Japan), Ina Jang (South Korea), Kacey Wong (Hong Kong), Mimi Youn (South Korea), Wei Leng Tay (Singapore), Xing Danwen (China), and Yian Huang (Singapore).

Their investigations push at the often narrowly defined boundaries of the medium to yield strong conceptual works, with some exploring relationships across different disciplines and others opposing the conventional processes of photography.

Mashing together fashion, photography and digital media, Chen Man creates arresting images that highlight the beauty of Asian women. Blending diverse fields, Kacey Wong brings his architectural training and social activism to his satirical installations and performance art, which he then transposes onto print.

Just as Kacey Wong's works are concerned with socio-cultural issues, so are those of *another mountainman* and Xing Danwen, both of whom explore the dramas and desires of urban living. For Wei Leng Tay and Yian Huang, intimacy is central to their practice: Yian Huang seeks to connect with his subjects through his camera, while Wei Leng Tay explores her subjects' lives in the very place they call home.

Seeing the limitations of conventional processes, Ina Jang and Mimi Youn physically alter their photographs: Mimi Youn etches the surface of her Polaroids with her most intimate emotions while Ina Jang plays and subverts the two-dimensional quality of print by pasting on paper shapes and forms. Their practice recognise photographs as both image and object. Chihiro Kabata's inventive use of ink-jet paper, on which to hand-draw her exquisitely amebic forms, speaks of the medium's materiality and its appropriation by artists outside of photography.



Ina Jang, 2009, a guy, C-Print, 50 x 60 cm

About Galerie Steph

Singapore native Stephanie Tham founded Galerie Steph in July 2007 to showcase both European Modern Art masters and Contemporary Asian artists. Since its founding, Galerie Steph has presented numerous exhibitions featuring Pablo Picasso, Joan Miro, Henri Matisse, Marc Chagall, Fernando Botero, Mithu Sen, Nobuyoshi Araki and others. Stephanie was educated at Christie's New York and developed professional expertise at leading New York galleries before returning to Singapore to establish Galerie Steph. Stephanie helped organize artist Fernando Botero's first-ever Singapore exhibition in 2004 and is an expert on his paintings and sculptures.

About Lisa Botos

An established professional in the field of visual culture, Lisa Botos is a curator, photography editor, photographic art consultant, and gallerist. She co-founded Ooi Botos, one of Hong Kong's leading galleries on contemporary photograph, digital media, multimedia, video and installation art. Formerly the Picture Editor for Time Magazine Asia, her involvement with print media continues as curator for Punctum magazine, guest editor for OjodePez magazine, and editor of art catalogues and monographs. Lisa recently co-curated Flash Forward 2012, an exhibition of emerging photographic artists currently touring North America and the United Kingdom.

Galerie Steph

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